

AN ECO-CRITICAL STUDY OF VIKRAM SETH'S *ARION AND THE DOLPHIN*

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ABSTRACT

Arion and the Dolphin is a libretto written by Vikram Seth for the opera, with music composed by Alec Roth. It was commissioned by the Baylis programme at the English National Opera. The Greek myth of Arion and the sea horse has been well adapted in this text for stage performance. The text contains several points that make it an exemplary eco-critical text, announcing the interrelationship between man and nature. The relationship between Arion and the Dolphin is a one to one representation of man's relationship with nature, however turbulent and tragic.

KEYWORDS: Eco-Criticism, Ecology, Biodiversity, Biocentrism, Nature, Arion, Sea, Libretto